

## SUZETTE A. HENKE

### *Curriculum Vitae*

#### **Education:**

Ph.D., Stanford University  
M. A. Stanford University  
B. A., Santa Clara University (English, French, & Philosophy)

#### **Teaching:**

University of Louisville, Thruston B. Morton Senior Professor  
of Literary Studies, 1991-Present  
State University of New York at Binghamton  
Professor of English & Comparative Literature, 1985-91  
Associate Professor of English 1978-85  
University of Virginia, Assistant Professor of English 1972-78

#### **Books & Journal Volumes:**

- Post-traumatic Fiction: Gender and Mourning in Woolf, Joyce, and Lawrence..*  
Book Manuscript under contract with Palgrave Press. Forthcoming 2014.
- Virginia Woolf and Madness: Trauma in Mrs. Dalloway. Virginia Clark Memorial  
Lecture.* London: South Place Ethical Society, 2010.
- Trauma in Doris Lessing's Work. Doris Lessing Studies 27:1-2* (2008). Journal volume  
co-edited by Jeanne E. Warnock and Suzette A. Henke.
- Virginia Woolf and Trauma: Embodied Texts.* Ed. Suzette Henke and David Eberly.  
New York: Pace University Press, 2007.
- Shattered Subjects: Trauma and Testimony in Women's Life-Writing.*  
New York: St. Martin's Press, 1998. Palgrave/Macmillan Press; Revised  
and corrected paperback publication, 2000.
- James Joyce and the Politics of Desire.* New York: Routledge, 1990.  
(reviewed by Michael Foote, *London Observer*, 7/22/90)
- Women in Joyce.* Co-edited with Elaine Unkeless. Urbana: University  
of Illinois Press, 1982.
- Joyce's Moraculous Sindbook: A Study of "Ulysses."* Columbus: Ohio State  
University Press, 1978. (Nominated for Modern Language Association  
James Russell Lowell Prize, 1979)

**Awards:**

2001 Dean's Award for Excellence in Teaching & Scholarship  
(2-B Merit Award for Professional Distinction, 1995-2000)

Finnish Academy Award for Research in Comparative Literature,  
Helsinki University, 1998.

Fulbright Senior Fellowship Award, University of Western Australia and  
Adelaide University, 1991-92.

Nomination for Modern Language Association James Russell Lowell Prize,  
for *Joyce's Moraculous Sindbook*, 1979.

Rhodes Foundation Finalist, 1972--One of five U. S. finalists interviewed at Oxford  
for the first senior Rhodes Fellowship to be awarded to a woman

**Essays, Journal Articles, Creative Nonfiction and Poetry:**

“Virginia Woolf and the Culture of Post-Traumatic Modernism.” *Virginia Woolf and December 1910*. Ed. Makiko Minow-Pinkney. Grosmont, Wales: Illuminati Books, forthcoming. 8 MS. pages.

“A Bloody Shame: Angela Carter’s Shameless Postmodern Fairy Tales.” *The Female Face of Shame*. Ed. Erica Johnson and Patricia Moran. Indiana UP, forthcoming. 22 MS. pages.

“Re/Joyce, Woolf, and Women’s Scholarship.” *A Joyceful of Talkatalka. Festschrift* in honor of Professor Rosa Maria Bollettieri Bossinelli. Ed. Raffaella Baccolini, Chris Rundle, and Sam Whitsitt. Bologna, Italy: Bononia University Press, 2012. 269-78.

“Modernism and Trauma,” *Cambridge Companion to Modernist Women Writers*, ed. Maren Linett. Cambridge: Cambridge University Press, 2010. 160-71.

“The Challenge of Teaching Lessing’s *Golden Notebook* in the 21<sup>st</sup> Century.” *Doris Lessing: Interrogating the Times*, ed. Debrah Rashke, Phyllis Perrakis, and Sandra Singer. Columbus: Ohio State University Press, 2010. 183-201.

“Who's Prick(l)ing Whom in Robert Coover's Fiction?” *Literature and Psychoanalysis*, ed. Frederico Pereira. Lisbon: Instituto Superior de Psicologia Aplicada, Lisbon, Portugal 2010. 59-72.

“Post-traumatic Doubling in H. D.'s Biomythography: *HERmione* and *Paint It Today*.”

*Literature and Psychoanalysis*, ed. Frederico Pereira. Lisbon: Instituto Superior de Psicologia Aplicada, 2009. 97-104.

“Oedipus Meets Sacher-Masoch” Kathy Acker’s Pornographic (Anti-Ethical) Aesthetic. *Contemporary Women’s Writing* 2.2 (2008; copyright 2009). 91-110,

“Cosmic Auto/Biography and Homo (In)Sapiens: John Vernon’s Book of Reasons.” *Life Writing: The Spirit of the Age and the State of the Art*. Ed. Meg Jensen and Jane Jordan. Newcastle: Cambridge Scholars Press, 2009. 33-43.

“Reading Doris Lessing’s *Golden Notebook* As Feminist Trauma Narrative.” *Doris Lessing Studies* 27:1-2 (2008): 11-16. Ed. Jeanne Warnock and Suzette Henke.

“Introduction: Virginia Woolf and the Narratives of Trauma.” With David Eberly. In *Virginia Woolf and Trauma: Embodied Texts*. Ed. Suzette Henke and David Eberly. New York: Pace UP 2007. 1-17.

“*The Waves* as Ontological Trauma Narrative: The Anxiety of a Death (Un)Foreseen.” *Virginia Woolf and Trauma: Embodied Texts*. Ed. Suzette Henke and David Eberly. New York: Pace UP, 2007. 123-55.

“Afterword.” In *Virginia Woolf and Trauma: Embodied Texts*. Ed. Suzette Henke and David Eberly. New York: Pace UP, 2007. 271-74.

“Bloomsbury Blues: Virginia Woolf’s Moments and Michael Cunningham’s *Hours*.” *From Camera Lens to Critical Lens: Fifteen Essays on Film Adaptation*. Ed. Rebecca Housel. Cambridge Scholars Press, 2007. 9-20.

“Modernism, Trauma, and Narrative Reformulation.” Introduction + original transcribed edition of “The Prime Minister,” by Virginia Woolf; selections from *Bid Me to Live*, by H.D. & *Pilgrimage* by Dorothy Richardson. *Gender in Modernism: New Geographies, Complex Intersections*. Ed. Bonnie Kime Scott. Urbana: University of Illinois Press, 2007. 555-87.

“Joyce’s Naughty Nausicaa: Gerty MacDowell Refashioned.” *Papers on Joyce* 10/11 (2004-2005): 85-103. (Published 2006).

“Virginia Woolf, James Joyce, and ‘The Prime Minister’: Amnesias and Genealogies.” *Virginia Woolf Miscellany*. 68 (2006): 4-5.

“Lessing Pedagogy After 9/11.” *Doris Lessing Studies*. 26.1 (2006): 5-8.

“Maya Angelou’s *Caged Bird* as Trauma Narrative.” *Langston Hughes Review*. 19 (2005): 22-35. (Published 2006).

- “La Vie Sexuelle de Catherine M[illet]: Mid-Life Memoir or Fabulative Fantasy?”  
*ISPA: International Journal of Literature and Psychoanalysis*. (2004): 43-47.  
 (Published 2006).
- “Bloomsbury Elegy.” *Virginia Woolf Miscellany*. 68 (2006): 18. Poetry.
- “Indian Odyssey: Sarah’s Journal.” *Inkwater Ink* 1 (2006) 16-23. Fiction.
- “Kidnapping Mom.” *Inkwater Ink* 1 (2006) 97-104. Creative Nonfiction.
- “Filia Dolorosa.” *Inkwater Ink* 2 (2006): 35. Poetry.
- “A Song for my Mother—Visions of the Final Journey.” *Inkwater Ink* 2 (2006): 22-34.  
 Creative Nonfiction.
- “Stephen Dedalus and Women: A Feminist Reading of *Portrait*.” Rpt. James Joyce's *A Portrait of the Artist As a Young Man*. Ed. R. B. Kershner. New York: Bedford/  
 St. Martin's Press, 2006. 317-336. [Revised and updated, 2006]
- “Through a Cracked Looking-Glass: Desire and Frustration in *Dubliners*.”  
*Dubliners: New Casebooks*. Rpt. from *James Joyce and the Politics of Desire*,  
 Ed. Andrew Thacker. New York: Palgrave Macmillan, 2006. 52-75.
- “ ‘A Child is Being Beaten’: Dorothy Allison’s Testimony of Trauma and Abuse.” In  
*Critical Perspectives on Dorothy Allison*. Ed. Christine Blouch and Laurie  
 Vickroy. Lewiston: Edwin Mellen Press, 2005. 9-28.
- “A Roonic Parable: After *Finnegans Wake*.” Bloomsday 100 CD-ROM (2005).  
 Prose poem.
- “From Bloomsday to Bloomsbury: A Memoir in Three Acts.” *Virginia Woolf Miscellany*  
 66 (2004): 8-10. Creative Nonfiction. (Published 2005)
- “James Joyce and Erotic Cinema: Nora Barnacle, Molly Bloom, and Fetishistic  
 Scophilia.” *Film and Film Culture* 3 (2004): 69-76.
- “A Birthday Letter: May 13, 2003.” *The Louisville Review*. 55-56 (2004): 158-64.  
 Creative Nonfiction. Nominated for the Pushcart Prize, 11/30/04.
- “Women in Love or Women in Trouble?: Misogyny in D. H. Lawrence’s Masterpiece.”  
 In *Misogynism in Literature*. Ed. Britta Zangen. New York: Peter Lang, 2004.  
 163-185.

- "Uncoupling *Ulysses*: Joyce's New Womanly Man." Rpt. from *James Joyce and the Politics of Desire*, 106-125. In *Leopold Bloom*. Ed. Harold Bloom. Philadelphia: Chelsea House Publishers, 2004. 57-79.
- "Women Alone: The Spinster's Art." In *Herspace*. Ed. Jo Malin and Victoria Boynton. Binghamton, NY: Haworth Press, 2003. 21-37
- "Women Authors Write Red: Toward a Feminist Rhetoric of Social and Political Justice." In *The Literature of Social Justice*, ed. Pankaj Singh. Manohar, 2003.
- "Interpreting *Exiles*: The Aesthetics of Unconsummated Desire." Rpt. *James Joyce and the Politics of Desire*, 85-105. *Drama Criticism: Vol. 16*. Gale, 2002. 139-153.
- "Provocative Theatre: Madness and Mayhem on the London Stage." *London Ethical Record*. 107.6 (2002): 22-27.
- "Psychoanalyzing Sabina: Anais Nin's *A Spy in the House of Love* as Freudian Fable." In *Anais Nin's Narratives*. Ed. Anne T. Salvatore. Gainesville: University Press of Florida, 2001. 61-78
- "Foreword." *Transforming the Disciplines: A Women's Studies Primer*. Ed. Elizabeth L. MacNabb et. al. New York: Haworth Press, 2001. xxi-xxiii.
- "Jane Campion Frames Janet Frame: A Portrait of the Artist as a Young New Zealand Poet." *Biography* 23.4 (2000): 651-669.
- "Virginia Woolf and Post-Traumatic Subjectivity." In *Virginia Woolf: Turning the Centuries*. Ed. Ann Ardis and Bonnie Kime Scott. New York: Pace University Press, 2000. 147-52.
- "Djuna and Rango in Anais Nin's *The Four-Chambered Heart*." *ANAIS: An International Journal*. 18 (2000): 67-77.
- "Virginia Woolf's *To the Lighthouse*: (En)Gendering Epiphany," in *Moments of Moment: Aspects of the Literary Epiphany*. Ed. Wim Tigges. Amsterdam: Rodopi, 1999. 261-178.
- "Toward Independence and Self-Creation: A Closer Look at Anais Nin's *Children of the Albatross*." *ANAIS: An International Journal* 17 (1999): 95-102.
- "Joyce and Feminism *Encore*: Gazing at Gerty MacDowell." In *Images of Joyce*, 2 Volumes. Edited by Clive Hart, George Sandulescu, Bonnie K. Scott and Fritz Senn. London: Colin Smythe, 1998. Volume 1, 111-126.

- "Anais Nin's Life-Writing: Art as Diary, as Fiction, as Therapy." *AN AIS* 16 (1998): 79-87.
- "Anais Nin's *Journal of Love*: Father Loss and Incestuous Desire." In *Anais Nin: Literary Perspectives*, ed. Suzanne Nalbantian. New York: St. Martin's Press, 1997. 120-135.
- "Androgynous Creation: From D. H. Lawrence to Djuna Barnes: Anais Nin's Aesthetic Evolution." *AN AIS: An International Journal* 15 (1997): 85-94.
- "A Confessional Narrative: Maternal Anxiety and Daughter Loss in Anais Nin's *Incest*." *AN AIS: An International Journal* 14 (1996): 71-77.
- "Revisioning Anais Nin." In *Recollections of Anais Nin*, Ed. Benjamin Franklin V. Athens: Ohio University Press, 1996. 119-125.
- "Antipodean Autography: The Dreaming of Sally Morgan." In *Cross Addressing: Resistance Literature and Cultural Borders*. Ed. John Hawley. Albany: SUNY Press, 1996. 35-50.
- "Women's Life-Writing and the Minority Voice: Maya Angelou, Maxine Hong Kingston and Alice Walker." In *Traditions, Voices, and Dreams*. Ed. Melvin Friedman and Ben Siegel. Newark: U of Delaware Press, 1995. 210-233.
- "De/Colonizing the Subject in Virginia Woolf's *The Voyage Out*: Rachel Vinrace as *La Mystérique*." In *Virginia Woolf: Emerging Perspectives*. Ed. Mark Hussey and Vara Neverow. New York: Pace University Press, 1994. 103-108.
- "Toward a Feminist Semiotics of Revulsion: Literary Abjection in the Age of Atrocity." *Mattoid* 48: (1994): 96-108.
- "Doris Lessing's *Golden Notebook*: A Paradox of Post/Modern Play." In *Rereading Modernism*. Ed. Lisa Rado. New York: Garland Press, 1994. 159-87.
- "Keri Hulme's *The Bone People* and *Te Kaihau*: Postmodern Heteroglossia and Pre-textual Play." In *New Zealand Literature Today*. Ed. R. K. Dhawan and Walter Tonetto. New Delhi: Indian Society for Commonwealth Studies, 1993. 135-49.
- "Stephen Dedalus and Women: A Feminist Reading of *Portrait*." In James Joyce's *A Portrait of the Artist As a Young Man*. Ed. R. B. Kershner. New York: St. Martin's Press, 1992. 307-25.
- "Constructing the Female Hero: Keri Hulme's *The Bone People*." In *Myths, Heroes and Anti-Heroes of the Asia-Pacific*. Ed. Bruce Bennett and Dennis Haskell.

- Nedlands: Centre for Australian Studies, 1992. 89-97.
- "(En)Gendering Modernism." In *Re-Reading the New*. Ed. Kevin Dettmar. Ann Arbor: University of Michigan Press, 1992. 325-41.
- "Re-Visioning Joyce's Masculine Signature." In *Joyce in Context*. Ed. Vincent Cheng and Timothy Martin. Cambridge: Cambridge UP, 1992. 138-150.
- "Feminist Theory/Pedagogy in the 1990's." In *Literary Pedagogics After Deconstruction*. Ed. Per Serritslev Peterson. Aarhus: Aarhus UP, 1992. 62-70.
- "The Postmodern Frame: Metalepsis and Discursive Fragmentation in *The Carpathians*." *Australian and New Zealand Studies in Canada* 5 (1991): 29-38.
- "Joyce's New Womanly Man: Sexual Signatures of Androgynous Transformation in *Ulysses*." In *Joycean Occasions*. Ed. Janet Dunleavy, Melvin Freidman, and Michael Gillespie. Newark: University of Delaware, 1991. 46-58.
- "Examining Beckett and Co." In *Re-Viewing Classics of Joyce Criticism*. Ed. Janet Egleson Dunleavy. Urbana: Illinois University Press, 1991. 60-81.
- "A Portrait of the Artist as a Young Woman: Janet Frame's Autobiography." *SPAN, Journal of the South Pacific Association for Commonwealth Literature* 31 (1991): 85-94.
- "Theatre of the Absurd from Beckett to *Bent*." *London Ethical Record*. 95.10 (1990): 20-24; continued 96.1 (1991): 3-6.
- "Postmodernist Fiction: The Limits of Reflexivity." In *On Literature*. Ed. Jaidev. New Delhi: Allied Publishers, Ltd., 1990. 40-50.
- "Virginia Woolf: The Modern Tradition." In *The Gender of Modernism*. Ed. Bonnie Kime Scott. Bloomington: Indiana U P, 1990. 622-28, + 3 edited essays.
- "Anna the Allmaziful: Toward the Evolution of a Feminine Discourse in *Finnegans Wake*." In *James Joyce and His Contemporaries*. Ed. Maureen Murphy and Diana A. Ben Merre. New York: Greenwood Press, 1989. 37-47.
- "Virginia Woolf's *The Waves*: A Phenomenological Reading." *Neophilologus* 73 (1989): 461-72.
- "Speculum of the Other Molly: A Feminist/Psychoanalytic Inquiry into James Joyce's Politics of Desire." *Mosaic* 21.3 (1988): 149-64.

- "Sexuality and Silence in Women's Literature." In *Power, Gender, Values*. Ed. Judith Genova. Edmonton, Alberta: Academic Printing and Publishing, 1987. 45-62.
- "James Joyce and the Prague School: Aesthetic Foregrounding in *Finnegans Wake*." In *The Prague School and Its Legacy*. Ed. Yishai Tobin. Amsterdam: John Benjamins, 1988. 185-91.
- "Samuel Beckett's Existential Vision: The Art of Metaphysical Suspension." *Romance Studies* 11 (1987): 53-63.
- "Reconstructing *Ulysses* in a Deconstructive Mode." In *Assessing the 1984 "Ulysses"*. Ed. C. George Sandulescu and Clive Hart. Totowa, NJ: Barnes and Noble, 1986. 86-91.
- "Virginia Woolf Reads James Joyce: The *Ulysses* Notebook." In *James Joyce: The Centennial Symposium*. Ed. Morris Beja, Phillip Herring, Maurice Harmon and David Norris. Urbana: University of Illinois Press, 1986. 39-42.
- "James Joyce East and Middle-East: Literary Resonances of Judaism, Egyptology and Indian Myth." *Journal of Modern Literature* 13 (1986): 307-319.
- "Through a Cracked Looking-glass: Sex-role Stereotypes in *Dubliners*." In *International Perspectives on James Joyce*. Ed. Gottlieb Gaiser. Troy, NY: Whitson, 1986. 2-31.
- "*Howards End*: E. M. Forster Without Marx or Sartre." *Moderna Sprok* 80 (1986): 116-120.
- "Archetypes in American Literature: The Old World Adam and the New World Eve." *The Ethical Record* 90.10 (1985): 3-12.
- "Virginia Woolf's Septimus Smith: An Analysis of 'Paraphrenia' and the Schizophrenic Use of Language." *Literature and Psychology* 31.4 (1985): 13-23.
- "Lillian Beye's Labyrinth: A Freudian Exploration of *Cities of the Interior*." *Anais: An International Journal* 2 (1984): 113-126.
- "Virginia Woolf's *Prime Minister*: A Key to *Mrs. Dalloway*." In *Virginia Woolf: Centennial Essays*. Ed. Elaine Ginsberg and Laura Gottlieb. Troy, NY: Whitson, 1983. 127-41.
- "Virginia Woolf: The Next Hundred Years." *Virginia Woolf Miscellany* 21 (1983).
- "Doris Lessing's *Golden Notebook* and Frederick Engels' *Origin of the Family*." *Doris*



*Lessing Newsletter* Fall, 1983.

- "Irish Virgins and Phallic Mothers." *James Joyce Centenary Offshoots, The Dolphin* 8 (1983): 7-16.
- "James Joyce and Women: The Matriarchal Muse." In *Work in Progress: Joyce Centenary Essays*. Ed. Richard F. Peterson, Alan M. Cohn, and Edmund L. Epstein. Carbondale: Southern Illinois U P, 1983. 117-31.
- "Mary Wollstonecraft Boards the *Euphrosyne*: Female Education in Woolf's *The Voyage Out*." *Virginia Woolf Miscellany* 18 (1982).
- "Yeats's *John Sherman*: A Portal of Discovery." *Canadian Journal of Irish Studies* 8.1 (1982): 25-35.
- "Gerty MacDowell: Joyce's Sentimental Heroine." In *Women in Joyce*. Ed. Suzette Henke and Elaine Unkeless. Urbana: University of Illinois Press, 1982. 132-49.
- "Stephen Dedalus and Women: A Portrait of the Artist as a Young Misogynist." In *Women in Joyce*. Ed. Suzette Henke and Elaine Unkeless. Urbana: University of Illinois Press, 1982. 82-107. Rpt. *Modern Interpretations of Portrait*. Ed. Harold Bloom. New York: Chelsea House, 1988. 55-75.
- "Mrs. Dalloway: The Communion of Saints." In *New Feminist Essays on Virginia Woolf*. Ed. Jane Marcus. London: Macmillan, 1981. 125-47.
- "James Joyce and Joris-Karl Huysmans." *Modern British Literature* 5.1-2 (1980): 68-72. Rpt. *James Joyce: New Glances*. Butler, PA: *Modern British Literature Monograph Series*, 1980. 68-72.
- "Feminist Perspectives on James Joyce." *Canadian Journal of Irish Studies* 6.1 (1980): 14-22.
- "Frances Farmer: *Will There Really Be a Morning?*" In *First Person Female, American*. Ed. Carolyn Rhodes. Troy, NY: Whitson, 1980. 112-13.
- "Anais Nin: A Freudian Perspective." *Under the Sign of Pisces* 11.1 (1980): 6-14.
- "Against Their Will: Rape and Seduction in Modern Literature." *Fireweed: A Women's Literary and Cultural Journal* 1 (1979): 153-58.
- "Male and Female Consciousness in Dorothy Richardson's *Pilgrimage*." *Journal of Women's Studies in Literature* 1 (1979): 51-60.

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### **Critical Notes and Occasional Essays:**

"Remembering Marilyn." Memorial Tribute to Marilyn French. James Joyce Newstletter, 2009.

"The Art of Peace: Pacifist Aesthetics at the Venice 2007 Biennale." *London Ethical Record* 112.8 (2007): 8-10.

"Cultural Critique after 9/11: A Geopolitical Meditation." *London Ethical Record*. 107.7 (2002): 15-17

"Literary Life-Writing in the 20th Century." *Poets and Writers*. May/June (2001): 40-43.

"Looking for Lipot(i)/(En)Visaging Virag." *James Joyce Quarterly*. 36.3 (1999): 625-28. (Published 2001)

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"James Joyce and Krafft-Ebing." *James Joyce Quarterly* 17 (1979): 84-86.

"Virginia Woolf's *The Years*: Echoes of Joyce's *Ulysses*," *Modern British Literature* 4.2 (1979): 137-39.

### Review Articles:

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"Metic Modernism," rev. of *The Persistence of Modernism: Loss and Mourning in the Twentieth Century*, by Madelyn Detloff. *The Review of English Studies* 61.249 (Spring 2010): 321-23.

"The Bloomsbury Enlightenment Project," rev. of *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity*, by Christine Froula. *Twentieth-Century Literature* 54.3 (Fall 2008): 401-409.

"On the Road with Ted and Virginia: 'Have Laptop, Will Travel,'" rev. of *Riding With Rilke: Reflections on Motorcycles and Books*, by Ted Bishop. *Virginia Woolf Miscellany* 73 (Spring/Summer 2008): 38.

"Woolf and Feminism," rev. of *Virginia Woolf: Feminism and the Reader*, by Anne E. Fernald. *Virginia Woolf Miscellany* 72 (Fall/Winter 2007): 69.

"Molly Bloom: Beyond Bedsteadfastness," rev. of *Penelope and the Body*, ed. Richard Brown. *James Joyce Literary Supplement* 21.2 (2007): 12-13.

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"Ethics and Evil," rev. of *The Pathology of Man: A Study of Human Evil* by Steven J. Bartlett. *London Ethical Record*. July, 2006.

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- “Ulysses—*En-Gendered Perspectives: Eighteen New Essays on the Episodes*,” ed. Kimberly J. Devlin and Marilyn Reizbaum. *James Joyce Quarterly* 40.4 (2003): 841-844. (Published 2005).
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- "Reading Alcoholisms in Joyce," rev. of *Reading Alcoholisms*, by Jane Lilienfeld. *James Joyce Quarterly*. 37.3-4 (2000): 572-76. (Published 2002).
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- "Art Versus Ethics," rev. of *The Shape of Things*, by Neil LaBute. *London Ethical Record* 106.6 (2001): 20-23.
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- "Fionnula Flanagan as James Joyce's Women," co-authored with Michael Groden and Elaine Unkeless, *James Joyce Quarterly* 17 (1979): 221-22.
- "Three Dimensions of D. H. Lawrence," rev. of *Lawrence and Women*, ed. Anne Smith: and *D. H. Lawrence at Work*, by Keith Cushman. *Modern Fiction Studies* 25(1979): 293-96.
- "Joyce's *Wake* Revisited," rev. of *The Sigla of "Finnegans"*, by Roland McHugh, and *The Decentered Universe of "Finnegans Wake"*, by Margot Norris. *Virginia Quarterly Review* 55 (1979): 371-374.
- "In Search of Historical Foremothers," rev. of *The Life and Death of Mary Wollstonecraft*, by Claire Tomalin, and *The Emancipation of Angelina Grimke*,

Katherine Lumpkin, *Virginia Quarterly Review* 51 (1975): 490-93.

**Brief Reviews in the *Virginia Quarterly Review*, 1973-1977:**

*Feminine Consciousness in the Modern Novel*, by Sydney Janet Kaplan.  
*Forms of Modern British Fiction*, by Alan Friedman.  
*James Joyce's Ulysses: Critical Essays*, ed. Clive Hart and David Hayman.  
*Virginia Woolf: A Critical Reading*, by Avrom Fleishman.  
*Season of Youth*, by Jerome H. Buckley.  
*Yesterday's Woman*, by Vineta Colby.  
*Forster's Women* by Bonnie Blumenthal Finkelstein.  
*Dorothy Richardson: A Biography*, by Gloria G. Fromm.  
*James Joyce in Padua*, by Louis Berrone.  
*The Consciousness of Joyce*, by Richard Ellmann.  
*Singers of Daybreak*, by Houston A. Baker.  
*D. H. Lawrence*, by Alistair Niven.  
*Collage of Dreams*, by Sharon Spencer.  
*Generations: A Memoir*, by Lucille Clifton.  
*Approaches to Joyce's "Portrait,"* by Thomas F. Staley and Bernard Benstock.  
*Words and Women*, by Casey Miller and Kate Swift.  
*Seduction and Betrayal*, by Elizabeth Hardwick.  
*Literary Women: The Great Writers*, by Ellen Moers.  
*PARACRITICISMS*, by Ihab Hassan.

**Work in Progress, 2010:**

*Post-traumatic Fiction: Gender and Abjection in Woolf, Joyce, and Lawrence* is an interdisciplinary project that draws on psychoanalysis and feminist theory to investigate pivotal questions evoked by the intersection of trauma studies with modernist innovations in literature and film. If the 20th century is marked by historical trauma, how have cultural shock and bereavement resonated in aesthetic experiments over the last one hundred years? To what extent have modernist revolution, avant-garde transgression, and postmodern iconoclasm affected the transformation of signifying practices in the wake of epistemological crisis? This work differs considerably from earlier millennial studies, such as David Trotter's *Paranoid Modernism*, Kirby Farrell's *Post-traumatic Culture*, or Madelyn Detloff's *Persistence of Modernism* insofar as it uses feminist and psychoanalytic theory to analyze 20<sup>th</sup>-century narratives imbued with pervasive symptoms of post-traumatic stress.

*Trauma Narrative*. A study of fictionalized trauma narratives in twentieth century literature by women, with chapters discussing "Inscriptions on the Body," "Sexual Surrender," "Moments of Madness," and "Childhood Sexual Abuse." Authors include Virginia Woolf, Janet Frame, Margaret Atwood, Christina Stead, Maya Angelou, and Dorothy Allison.

### Conference Papers: (Selected)

- “Modernism on the Edge of Madness: James Joyce and Virginia Woolf.” Simon Fraser University-Surrey, Vancouver, British Columbia, November 9, 2010.
- “A Blooming Shame: Trauma Narrative in James Joyce’s *Ulysses*.” International James Joyce Symposium, Prague, Czech Republic, June 2010; International Literature and Psychology Symposium, Pecs, Hungary, July, 2010.
- “Narrative Strategies in Virginia Woolf’s *Voyage Out*.” Society for the Study of Narrative Conference, Cleveland, Ohio, April, 2010.
- “Feminist Theory in the 21<sup>st</sup> Century.” Feminist Roundtable. Modernist Studies Association. Montreal, Canada. November 8, 2009.
- “Seven Ways of Voyaging Round Virginia Woolf’s *Voyage Out*.” Virginia Woolf Seminar, Modernist Studies Association. Montreal, Canada. November 9, 2009.
- “Who's Prick(l)ing Whom in Robert Coover's Fiction?” International Society for the Study of Literature and Psychology. Viterbo, Italy. July, 2009.
- “Virginia Woolf and Madness: Trauma in *Mrs. Dalloway*.” London Ethical Society, July 9, 2008.
- “Post-traumatic Doubling in H. D.’s *Hermione* and *Paint It Today*.” International Literature and Psychology Conference. Lisbon, Portugal, July 4, 2008.
- “Bloomsday Centennial Cinema: Sean Walsh’s Bloom.” 21<sup>st</sup> International James Joyce Symposium. Tours, France, June 18, 2008.
- “Anais Nin’s Androgynous Aesthetic.” International Durrell Conference. Corfu, Greece. May 20, 2008.
- “Virginia Woolf Among the Luatics.” Modernism Forum, University of Louisville, March 28, 2008.
- “New Millennial Feminism,” Feminist Round Table, Modernist Studies Association. Long Beach, CA. November 3, 2007.
- “A Blooming Shame: Trauma in James Joyce’s *Ulysses*.” James Joyce Symposium. Plenary Address. University of Maryland, College Park MD, October 12, 2007.
- “Doris Lessing and Trauma.” International Doris Lessing Conference, Leeds, England,

July 7, 2007.

“Virginia Woolf’s *Prime Minister*, Trauma, and Hysteria.” International Virginia Woolf Conference, Miami University of Ohio, Oxford OH, June 9, 2007.

“Sean Walsh’s *Bloom: An Adaptation of Joyce’s Ulysses on Film*.” Popular Culture/American Culture Association, Boston MA, 7 April 2007.

“John Vernon’s *Book of Reasons* as Cosmic Auto/Biography.” International Psychology and Literature Conference, Helsinki, Finland, July 2006; “Spirit of the Age” Conference, Kingston, UK, July 5, 2007.

“*The Waves* as Ontological Trauma Narrative: The Anxiety of a Death (Un)Foreseen.” Modern Language Association Convention, Philadelphia PA, 12.30/06.  
[See *Virginia Woolf and Trauma: Embodied Texts*. Ed. Henke and Eberly].

“Joycean Blooms and Hungarian Kisses: A Tale of Two Grandfathers.” International James Joyce Symposium, Budapest, Hungary, June 2006.

“Samuel Beckett and Ireland,” Chair, International Beckett 100 Conference, Tallahassee, Florida, February 2006.

“Virginia Woolf and Trauma.” International Virginia Woolf Conference, Portland OR, 9 June, 2006. [Adapted from “Introduction,” co-authored with David Eberly]

“Oedipus Meets Sacher-Masoch in Kathy Acker’s Postmodern Fiction.” Society for the Study of Narrative Conference, Louisville KY, 9 April 2005.

“Virginia Woolf Among the Lunatics.” Pacific University, Portland OR, 30 March 2005.  
Public Lecture, Lewis & Clark University, Portland, OR, 31 March 2005.  
University of Oregon, Center for the Study of Women, Eugene OR 15 April 2005.

“Diverse Pedagogical Practices,” Chair, CCCC’s Conference, San Francisco CA, 18 March 2005.

“Adapting Michael Cunningham’s *The Hours* from Fiction to Film.” Popular Culture Association Conference, San Diego, California, 25 March 2005.

“Maya Angelou’s *Caged Bird* As Trauma Narrative.” Maya Angelou Conference, Howard University, 11 February 2005.

“Pedagogical Strategies in Teaching Doris Lessing’s *Golden Notebook*.” Modern Language Association Meeting, Philadelphia, December 2004.



- “Bloomsbury Blues: Virginia Woolf’s Moments and Michael Cunningham’s *Hours*.”  
Back to Bloomsbury: Virginia Woolf Conference, London, June 26, 2004.
- “John Vernon’s *Book of Reasons* as Metaphysical Autobiography.” Popular Culture Association Conference, San Antonio, Texas, April 8, 2004.
- “Teaching Doris Lessing’s *Golden Notebook* after 9/11/01.” Doris Lessing Conference, New Orleans LA, April 3, 2004.
- “Candida in Academia: 25 years of Academic Feminism.” Feminism(s) and Rhetoric(s) Conference. Ohio State University, October 23, 2003. Also presented at the Conference on the Politics of Everyday Life, Idaho State University, Pocatello, Idaho, March 6 2004.
- “Cinematic Representations of James Joyce’s Women.” Literature and Psychology Conference. University of Greenwich, England, July 4, 2003.
- “James Joyce and Erotic Cinema.” Popular Culture Association Conference. New Orleans, LA, April 18, 2003.
- "James Joyce's Women on Film." International James Joyce Symposium. Trieste, Italy, June 21, 2002.
- "Fionnula Flanagan and Patricia Murphy: James Joyce in Multimedia." Image/Text Conference, Binghamton University, March, 2002.
- "Virginia Woolf and Memory: Shadows of Rapture and Nightmare in *The Waves*." Modern Language Association, New Orleans LA, December 29, 2001.
- "Women Alone: The Spinster's Art." Cortland Conference on Literature and the Arts, Cortland NY, October 29, 2001.
- "H. D.'s *Hermione* and *Paint It Today*: Biomythography of Trauma. Modernist Studies Association. Houston, TX. October 14, 2001.
- "Seven Ways of Voyaging Round Virginia Woolf's *Voyage Out*." Virginia Woolf International Symposium, Bangor, Wales. June 15, 2001.
- "A Child Is Being Beaten: Dorothy Allison's Testimony of Trauma and Abuse." University of New Orleans, Special Lecture Series, April 4, 2001.
- "Some Like It Hot: James Joyce's Women on Film." James Joyce Miami Joyce Birthday Conference, February 2, 2001.

- "Oedipus Meets Sacher-Masoch: Ethos or Pathos in Kathy Acker's *Blood and Guts in High School?*" Social Theory Commonwealth 2000: Violence and Its Representations. University of Louisville, November 9, 2000.
- "Virginia Woolf's *The Voyage Out* as Hybrid Text." Modernist Studies Association, Philadelphia PA, October 8, 2000.
- "Trauma and Narrative Representation." Modernist Studies Association, Penn State University, October 8, 1999.
- "Virginia Woolf and Post-Traumatic Subjectivity." Virginia Woolf: Turning the Centuries. University of Delaware, June 11, 1999.
- "The History of Feminist Scholarship: Putting on the Dog." James Joyce Symposium, Charleston, SC, June 14, 1999.
- "Jane Campion Frames Janet Frame: *An Angel at My Table*." International Auto/Biography Conference. Peking University, Beijing, China, June 20-24, 1999.
- "Women's Life-Writing and Scriptotherapy." International Society for the Study of European Ideas. Haifa, Israel. August 18, 1998.
- "Joyce and the Culture Wars." Classic Joyce, XVI. James Joyce Symposium. Rome, Italy. June 17, 1998.
- "Shattered Subjects: Feminist Autobiography and Narrative Recovery." University of Oregon, October 19, 1997; Oregon State University, April 9, 1998.
- "Anais Nin's Narrative Recovery: Incest and the Limits of Autobiographical Narratability." Narrative Conference, Columbus, Ohio, April 26, 1996.
- "The Dreaming of Sally Morgan," Psychoanalysis and Postcolonialism Conference, George Washington University, Washington, D. C. 13 October 1995.
- "*Ulysses*, Voyeurism, and Cultural Resistance," James Joyce Symposium, Brown University, June 14, 1995.
- "Hilda Doolittle and Psychoanalytic Self-Imaging," International Narrative Conference, Park City, Utah, April 22, 1995.
- "Contemporary Issues in Autobiography." American Literature Association Symposium, Cabo San Lucas, November 12, 1994.
- "Re/Constructing the Subject: Hilda Doolittle and Anais Nin," Auto/Biography

- Colloquium, University of Louisville, October 14, 1994.
- "The Posthumous Nin," Anais Nin Conference, Long Island University, Southampton, New York, May 27, 1994.
- "Doris Lessing's *Golden Notebook* and Postmodern Play," Narrative Conference, Vancouver, B. C., April 30, 1994.
- "Toward a Feminist Semiotics of Revulsion," Post/Modern/Feminism Colloquium, University of Louisville, October 14, 1993.
- "James Joyce: Mourning and Melancholia," California Joyce Symposium, UC Irvine, June 28, 1993.
- "De/Colonizing the Subject in Virginia Woolf's *The Voyage Out*: Rachel Vinrace as *La Mystérique*," Virginia Woolf Conference, Jefferson City, Missouri, June 10-14, 1993.
- "Doris Lessing's *Golden Notebook*." Fordham University New York, NY, May 3, 1993.
- "James Joyce and Feminism," University of Canterbury, Christchurch, New Zealand, July 17, 1992.
- "The Construction of the Hero in *The Bone People*," Victoria University, Wellington, New Zealand, July 15, 1992.
- "Women's Life-Writing and the Minority Voice: Audre Lorde and Sally Morgan," University of Otago, Dunedin, New Zealand, July 15, 1992.
- "Trends in Feminist Appraisals of Joyce: Joyce and Post-Colonial Women Writers," XIII International James Joyce Symposium, Dublin, Ireland, June 17, 1992.
- "Living Book Review: *James Joyce and the Politics of Desire*," XIII International James Joyce Symposium, Dublin, Ireland, June 17, 1992.
- "The Genealogy of Virginia Woolf's *Mrs. Dalloway*." University of Tasmania. Launceston, Tasmania. May 14, 1992.
- "(En)Gendering Modernism: Virginia Woolf and Djuna Barnes," Murdoch University, Perth, Australia, Nov. 6, 1991.
- "Keri Hulme: Constructing a New Female Hero," Asian-Pacific Literary Conference, University of Western Australia, Perth, WA, November 29, 1991.
- "Gazing at Gerty MacDowell: Joyce and Feminism *Encore*," Joyce in Vancouver, June 12, 1991.

- "Feminist Theory and Joyce Scholarship." International James Joyce Symposium. Monaco. June, 1990.
- "The Postmodern Frame," European Association for Commonwealth Studies, Lecce, Italy, April, 1990.
- "Anna Livia Plurabelle's Mamafesta," *Finnegans Wake* Conference, Berkeley, California, July 21, 1989.
- "Re-visioning James Joyce's Masculine Signature." James Joyce Conference. Philadelphia, PA. June 12, 1989.
- "Anna Livia Plurabelle and *Ecriture Feminine*," Leeds *Finnegans Wake* Contexts Conference, July 12-16, 1987.
- "De/Reconstructing Joyce." James Joyce Symposium, Milwaukee, WI. June 14, 1987.
- "Speculum of the Other Molly," Mosaic CONTEXTS Conference, University of Manitoba, May 15, 1987.
- "Malcolm Lowry and Contemporary Critical Theory," University of British Columbia, May 12, 1987.
- "Samuel Beckett's Existential Vision," Samuel Beckett Conference, Stirling, Scotland, August 12, 1986.
- "A *Wakean* Inquiry into James Joyce's Politics of Desire," Tenth International Joyce Symposium, Copenhagen, 1986.
- "Sexuality and Silence in Women's Literature," International Association of Philosophy and Literature, Seattle, May 1, 1986.
- "Autobiography and the Autobiographical Novel," Modern Language Association, Chicago, December 27, 1985.
- "What D. H. Lawrence Didn't Know About Women," D. H. Lawrence Conference, Bristol, UK July 18, 1985.
- "Vico's *Sapienza Poetica* and the Language of *Finnegans Wake*," International Conference on Joyce and Giambattista Vico, Venice, Italy, June 21, 1985.
- "Reconstructing *Ulysses* in a Deconstructive Mode," International Conference on A *Finnegans Wake* Approach to *Ulysses*, Monaco, May 25, 1985.

- "Women's Life-Writing and the Autobiographical Novel: Colette, Anais Nin, and Simone de Beauvoir," Camargo Foundation, Cassis, France, March 8, 1985.
- "Contemporary American Women Poets: Sylvia Plath, Anne Sexton, and Adrienne Rich." Deakin University, Geelong, Australia, August 8, 1984.
- "James Joyce's Patriarchal Signature," University of Melbourne, Melbourne, Australia, August 1, 1984.
- "Contemporary Trends in American Literature," Workshop on Research Methods for Ph.D. Candidates from North Indian Universities, Delhi, India, July 5-7, 1984.
- "Confessional Poetry and the Female Voice in Modern America," USIS Calcutta, India, July 3, 1984.
- "Black and Third-World Women Authors: Maya Angelou, Maxine Hong Kingston, and Alice Walker," United States Information Service, Calcutta, India, July 2, 1984.
- "Joyce East and Middle East: Egyptology and the Kabbalah," 9th James Joyce Symposium, Frankfurt, June 14, 1984.
- "Autobiography and the Minority Voice in Contemporary American Writing," Hebrew University, May 2, 1984.
- "De-fusing the Patriarchal Can(n)on: A Feminist/Deconstructive Analysis of James Joyce," Tel-Aviv University, Israel, December 20, 1983.
- "The Voices of *Finnegans Wake*," and "Women in Joyce's *Dubliners*," Joyce After the Centenary: New Directions, Provincetown, Massachusetts, June 16, 1983.
- "Virginia Woolf's 'Lady in the Looking-glass': Doubling, Alterity, and Schizophrenia," Psychology and Literature Conference, SUNY-Buffalo, May 15, 1983.
- "The Feminairity that Breathes Content: James Joyce's Developing Attitudes Toward Women," University of Florida, Gainesville, Fla., February 22, 1983.
- "The Politics of Women's Bodies: Rape and Seduction in Modern Literature," Modern Language Association Convention, Los Angeles, California, December 29, 1982.
- "Anna the Allmaziful: Toward the Evolution of a Feminine Discourse in *Finnegans Wake*," James Joyce and His Contemporaries: A Centenary Tribute, Hofstra University, October 23, 1982.

- "Virginia Woolf and James Joyce: The *Ulysses* Notebook," Eighth International James Joyce Symposium, Dublin, Ireland, June 16 (Bloomsday), 1982.
- "Virginia Woolf's *Prime Minister: A Key to Mrs. Dalloway*," Virginia Woolf Centennial Celebration, West Virginia University, Morgantown, West Virginia, March 20, 1982.
- "Virginia Woolf's *Mrs. Dalloway: A Feminist Perspective*," University of Copenhagen, Copenhagen, Denmark, December 16, 1981.
- "Irish Virgins and Phallic Mothers: Women in Joyce," James Joyce Centenary Symposium, Aarhus University, Aarhus, Denmark, November 26, 1981.
- "Doris Lessing's *Golden Notebook: Aesthetic and Structural Revolution*," Aarhus University, Aarhus, Denmark, November 12, 1981.
- "Images of Creator and Created in James Joyce's Fiction," and "Time in Joyce's *Ulysses*," Seventh International James Joyce Symposium, Zurich, June 10-16, 1979.
- "Is There A Female Aesthetic?," International Association for Philosophy and Literature; "Interpretation and Method," SUNY-Binghamton, May 10-13, 1979.
- "Dorothy Richardson: The Critical Heritage," in Critical Approaches to Dorothy M. Richardson's *Pilgrimage*," Modern Language Association Convention, December, 1978.
- "Dorothy Richardson and the Literature of Consciousness," in "Women Writers of the Thirties," Modern Language Association Convention, December, 1977.
- "Anais Nin: Bread and the Wafer," in "The Writings of Anais Nin," Modern Language Association Convention, San Francisco, December, 1975. (Chairperson and Panelist.)
- "Dorothy Richardson and Modern British Literature," Modern Foreign Language Association Convention, April, 1975.

**Administration:**

Graduate Admission Officer, University of Virginia, 1975-77.

Women's Studies Committee, SUNY-Binghamton, 1980-91.

Twentieth Century Literature Conference Committee, University of Louisville, 1992-2004.

Colloquium Organizer, U. of L., Post/Modernism/Feminism, October 14-15, 1993;  
Auto/Biography, Oct. 14-15, 1994.

University of Louisville Arts & Sciences Personnel Committee, 1999-2001.

University of Louisville Departmental Personnel Committee, Member 1993-96;  
Chair, 1995-96.

University of Louisville Undergraduate Committee, 1998-99, 2003-4.

### **Grants:**

Visiting Scholar, Center for the Study of Women in Society, University of Oregon,  
1997-98.

Visiting Scholar, Cornell University Humanities Center, Spring, 1995.

Fulbright Teaching/Research Fellow, Australia—  
University of Western Australia, Perth, (Australian) Spring Term 1991  
Adelaide University, (Australian) Fall Term 1992

Camargo Fellow, Camargo Foundation, Cassis, France. Spring, 1985.

SUNY Humanities Research Semester, 1982.

State University of New York Foundation Summer Grants, 1979, 1980, 1981.

### **Foreign Teaching:**

Guest lecturer on Modern Literature and Women's Studies at the University of Helsinki,  
**Finland**, November 15-20, 1998. Award financed by a special grant from the  
Finnish Academy.

Guest Professor, University of Trento, Trento, **Italy**, May 13--June 6, 1996.

Fulbright Senior Fellow, **Australia**—  
University of Western Australia, Perth, (Australian) Spring 1991;  
and Adelaide University, Adelaide (Australian) Fall 1992.

Guest Professor, American Studies Research Center Ph.D. Program,  
Hyderabad, **India**. July, 1990.

SUNY-Binghamton Semester-in-London, **England**. Spring Term, 1990.

Guest Professor, Haifa University, Haifa, **Israel**. 1983-84.

Guest Professor, Aarhus University, Aarhus, **Denmark**, Fall Term, 1981.

SUNY-Binghamton Semester-in-London, **England**. Spring Term, 1981

**Other:**

Editorial Board, *Modern Fiction Studies*, 2001-present.

Editorial Board, *Woolf Studies Annual*, 1992-present.

Editorial Board, *James Joyce Quarterly*, 1991-present.

Founding Member, National Women's Studies Association

Founding Member, Virginia Woolf Society

Modern Language Association of America

National Endowment for the Humanities, Consultant, Public Programs Division,  
1977-78.

Contributing Editor, *Women's Studies Newsletter*, ed. Florence Howe,  
The Feminist Press, 1975-78.

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